

BRYAN DAVIS OFFICIAL BIOGRAPHY

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SHORT BIO.

Bryan Davis is a trumpet player and educator widely recognized as one of the foremost lead trumpeters of his generation. A contributor to five Grammy-winning recordings who relocated from the UK to the US in 2009, he is now a mainstay of the New York scene, currently performing and/or recording with *The 8-Bit Big Band*, *Blood Sweat & Tears*, and *The Duke Ellington Orchestra*. Other recent career highlights include performances with the *Persona 5 Special Big Band* in Japan, and Kelly Clarkson, alongside Broadway sub work on *Chicago* and *Death Becomes Her*. An adjunct faculty member at *The New School* in NYC, he has authored six instructional books via his imprint, *Airflow Music*, and is a *Schagerl Artist*.

MEDIUM BIO.

Bryan Davis is a New York-based trumpet player and educator with over 30 years of professional experience. Widely recognized as one of the premier lead trumpeters working today, he relocated from the UK to New York in 2009. He currently performs regularly with *The 8-Bit Big Band*, *Blood Sweat & Tears*, and the *Duke Ellington Orchestra*.

Bryan has performed on five Grammy-winning recordings, the most recent being *The 8-Bit Big Band's Orchestrator Emulator*. His active freelance career includes recent work with Kelly Clarkson, the *Persona 5 Special Big Band* in Japan, and subbing the Broadway productions of *Chicago* and *Death Becomes Her*. His previous Broadway subbing credits include *A Wonderful World*, *Water For Elephants*, and *Some Like It Hot*.

A committed educator, Bryan is an adjunct faculty member at *The New School* in NYC, and a sought-after guest clinician at universities and festivals worldwide. He manages an active private studio and has authored six instructional books through his imprint, *Airflow Music*. He is a *Schagerl Artist*.

LONG BIO.

Bryan Davis is a New York-based trumpet and flügelhorn player and teacher who is considered one of the finest lead trumpeters working today. Originally from the UK, he moved to the United States in late 2009 following an early career built in the UK jazz and commercial music scenes and a decade spent touring major theatre productions. This era included a five-year tenure with *The Rat Pack – Live from Las Vegas*, which also afforded him his first performances in the USA and served as an important developmental period as a lead trumpeter.

Since settling in New York, Bryan has become a mainstay of the city's music scene, currently performing and/or recording with *The 8-Bit Big Band*, *Blood Sweat & Tears*, and *The Duke Ellington Orchestra*, among many others. His work is featured on five Grammy-winning albums: three with *Arturo O'Farrill & the Afro Latin Jazz Orchestra* and two with *The 8-Bit Big Band*, including the recent *Orchestrator Emulator*. Other recent professional highlights include tour and television appearances with Kelly Clarkson, and a tour of Japan with the *Persona 5 Special Big Band* project. On Broadway, he currently substitutes at *Chicago* and *Death Becomes Her*, with past sub credits including *Boop! The Musical*, *A Wonderful World*, *Water For Elephants*, and *Some Like It Hot*.

Education is an integral part of Bryan's career. He has been an adjunct faculty member at *The New School for Jazz and Contemporary Music* since 2015 and maintains a busy private teaching studio. As a guest artist and clinician, he has led workshops at institutions across the US and internationally in countries such as Austria, Brazil, Germany, Mexico and the UK. Through his *Airflow Music* imprint, Bryan has published six instructional books—including two volumes each of *Combination Drills* and *Twisted Technical Studies*—and produced over 300 educational videos on YouTube.

Bryan Davis is a *Schagerl Artist* and performs exclusively on *Schagerl* instruments.