

Bryan Davis Official Biography

(updated 2025-01-14)

Bryan Davis is a trumpet and flügelhorn player and teacher, originally from the UK, now residing in New York City, USA. He has garnered an international reputation as a Lead Trumpeter, and is also highly regarded as a Jazz soloist.

He received his formal musical training at Leeds College of Music but considers “the road” as his true education. With over 30 years of professional experience to his credit, Bryan continues to learn from the thousands of musicians he has performed with around the world. However, his trumpet teachers include J. Brian Brown, Richard Iles, Gerard Presencer, Dick Hawdon, Brian Lynch and Roger Ingram.

In his early career, Bryan Davis had long associations with a number of groups, ranging from the National Youth Jazz Orchestra of Great Britain, to nightclub band Jazz Amiga and salsa group Casa Latina All-Stars. The latter, in particular, afforded him a busy period in the late ‘90s where he performed with most of the greatest ‘Latin’ bands in the UK, as well as visiting groups from the USA and South America.

Bryan performed with a number of Theatre companies from 1999 onwards, including: *42nd Street* (European Tour), *Cabaret* (European Tour), *The Official Tribute to... The Blues Brothers* (Europe & UK), *The Rat Pack – Live from Las Vegas* (West End, UK and Europe), *The Rat Pack – Live From The Sands* (US National). The years with The Rat Pack (having toured regularly with them from mid 2004

to late 2009, and then occasionally up to early 2013) were an important developmental period for him as a Lead Trumpeter.

The numerous European tours were spent largely in Germany and Austria. This led to his association with a number of groups from these countries, most notably Thomas Gansch's *Gansch & Roses*, the *Lower Austrian Concert Jazz Orchestra* and Otto Sauter's *Ten of the Best*.

In late 2009, Bryan Davis emigrated to the USA. Now a fixture on the scene in New York City, he has performed and recorded with numerous groups in the US including *The 8 Bit Big Band*, *Blood Sweat & Tears*, the *Duke Ellington Orchestra*, *Arturo O'Farrill & the Afro Latin Jazz Orchestra*, the *Count Basie Orchestra*, the *Eyal Vilner Big Band*, the *Vanguard Jazz Orchestra* and *Mike Longo's NY State of the Art Jazz Ensemble*, among many others. US theatre credits include sub work on Broadway for *Death Becomes Her*; *A Wonderful World*; *Water For Elephants*; *Some Like It Hot*; *Diana, the Musical*; *On Your Feet* and *Chicago*. In 2012, Bryan recorded as part of Brian Lynch's "Madera Latino" project, a Latin-Jazz Tribute to Woody Shaw, which was nominated for a Grammy® following its eventual release in 2016. Subsequently, he has also performed on a number of Grammy winning recordings, including 3 with *Arturo O'Farrill & the Afro Latin Jazz Orchestra* ("**Familia**", "**Four Questions**" and "Fandango at the Wall in New York") and *The 8-Bit Big Band's* "**Backwards Compatible**".

Mr Davis has also become increasingly involved with music education, not only teaching trumpet lessons, in person and online, but also leading clinics and workshops, and appearing as a guest artist, around the world; at institutions

including the University of Nebraska-Omaha, University of Maine, NYU and Fullerton College in California, and at festivals including the Jazz Trumpet Festival in Sao Paulo (Brazil, 2024), Schagerl Brass Festival (Austria, 2014), the Wartburg Festival (Germany), the Encuentro Nacional de Trompeta “Rafael Mendez” in Mexico City (2012) and Puebla, Mexico (2013). Since 2015 he has been an adjunct faculty member at The New School for Jazz and Contemporary Music, in New York City.

In 2017, 2 Volumes of Bryan’s “Combination Drills: Developed Scales in Odd Meters” were published by [Airflow Music](#). Subsequently, through Airflow Music, Mr Davis has produced over 300 short educational videos on Youtube, and published 3 more books – “Twisted Technical Studies”, “Finger Flexes” and “Exercise of the Week, Volume 1”, an accompaniment to the video series of the same name.

Bryan is a [Schagerl](#) Artist and is proud to play Schagerl instruments exclusively.